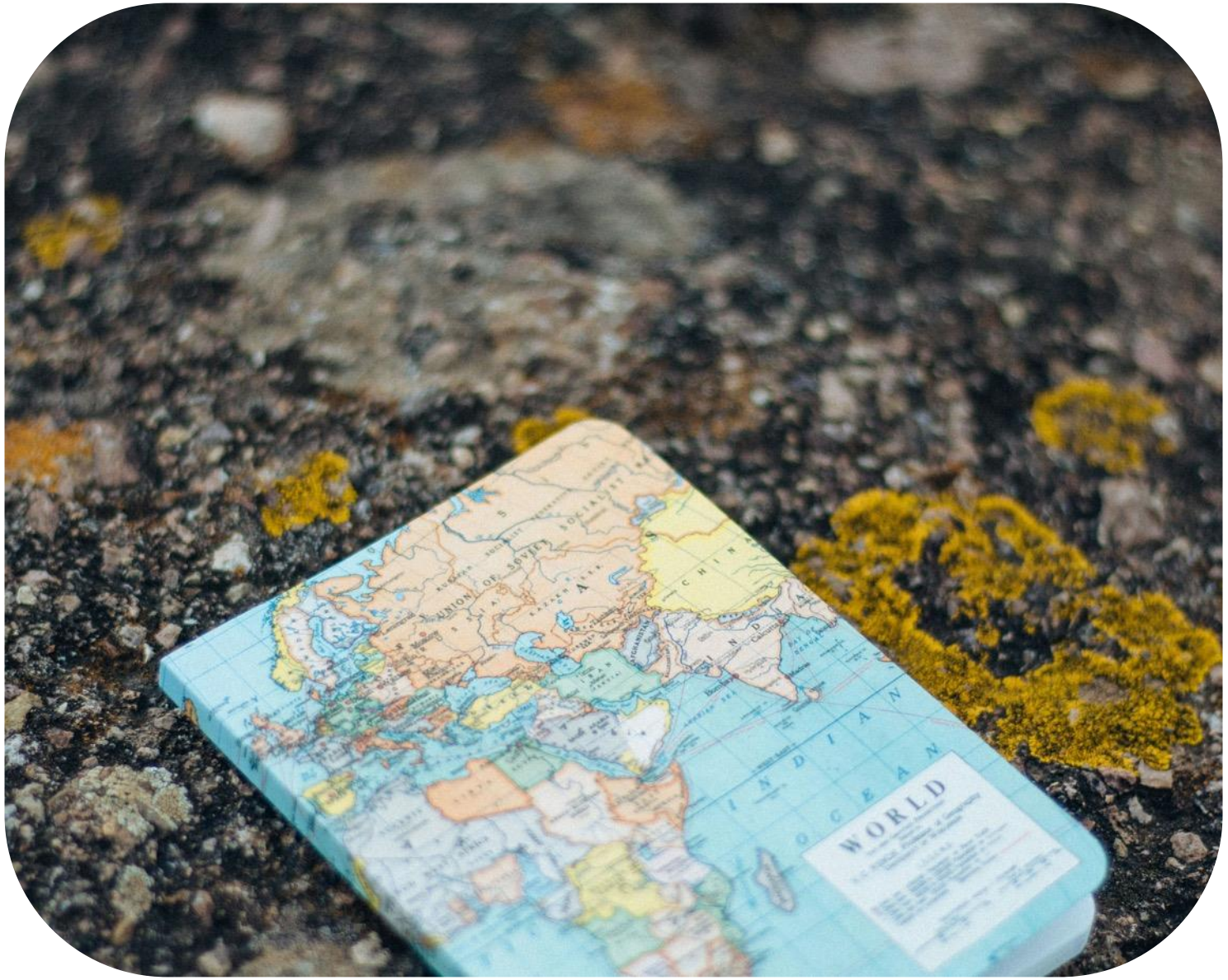
Reading the World

Workshop Outline

January 2027

AlphaPlus



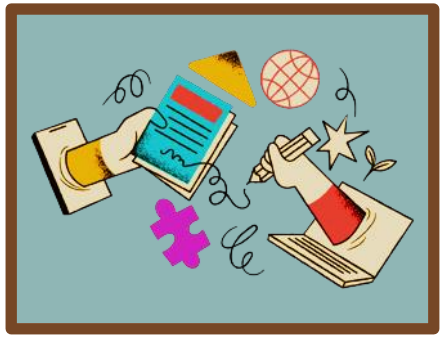
Workshop Elements: Reading comprehension

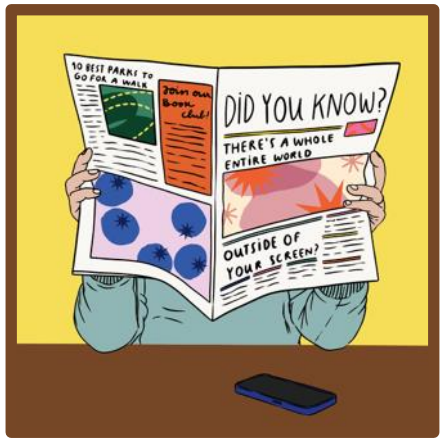
We will be discussing these questions:

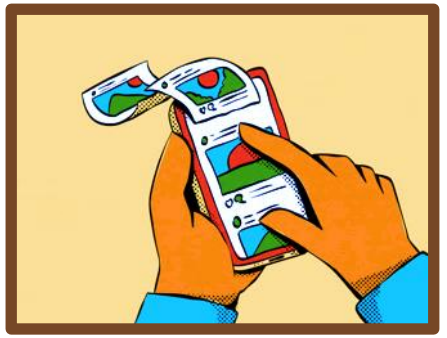
- What does it mean to read the world?
- What are “hot topics” for learners?

We will be looking at where to find readings

- by reading level
- with audio and video support
- by topic
- with lesson plans





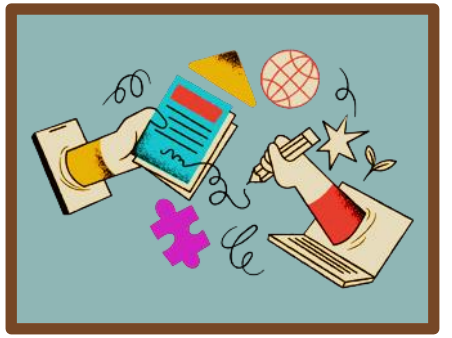


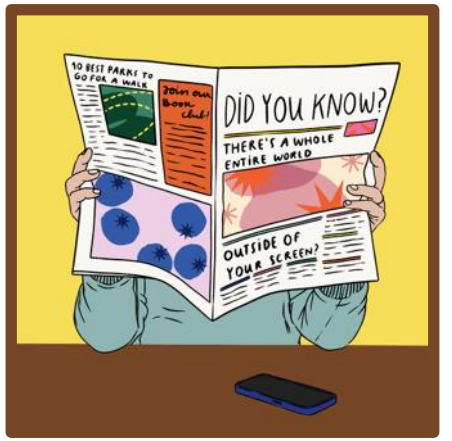
Workshop Elements: Technology

We will explore ways of using technology to create activities for leaners to interpret, analyze and respond to texts.

We will look at how **technology** can

- **Engage** learners: what helps learners focus and start? (motivation, active participation)
- **Enhance** learning: what scaffolds understanding or lets learners show it differently?
- **Extend** learning: what bridges to life beyond the classroom?







Workshop 1

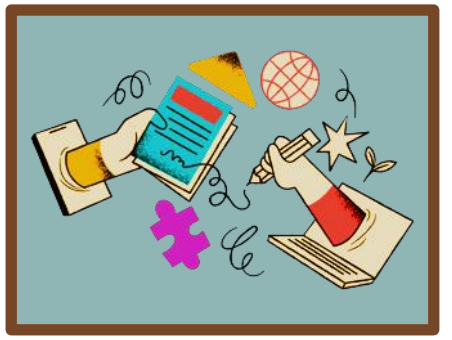
Reading for understanding

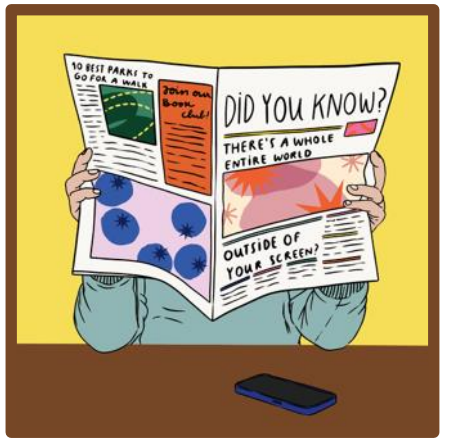
We will look at **resources and approaches** that support

- Reading to understand, investigate and analyze ideas and theories.
- Reading to understand, investigate and analyze the viewpoints and perspectives of others.
- Reading to develop or deepen our own views.

We will focus on **reading for understanding** strategies:

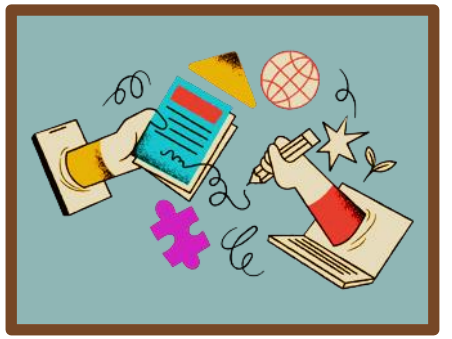
- Predicting and making effective inferences
- Connecting what we already know with new ideas
- Curiosity and questioning while reading
- Comprehension monitoring
- Extensive reading: reading for fluency and inspiration







Workshop 2

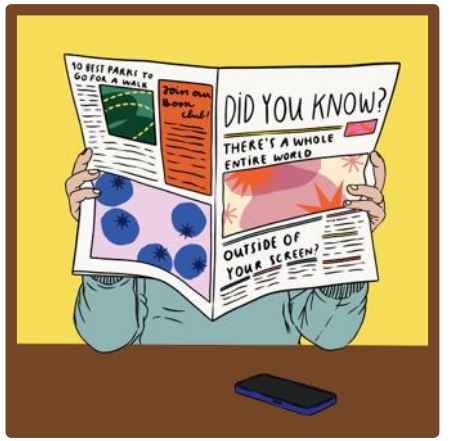


Reading for information

We will look at **resources and approaches** for reading to find, evaluate, and use information for a goal.

We will focus on **reading for information** strategies:

- Skimming: reading for the gist
- Scanning: reading for specific information
- Intensive reading: reading for detail and depth
- Lateral reading: reading to fact-check and evaluate sources





Workshop 3

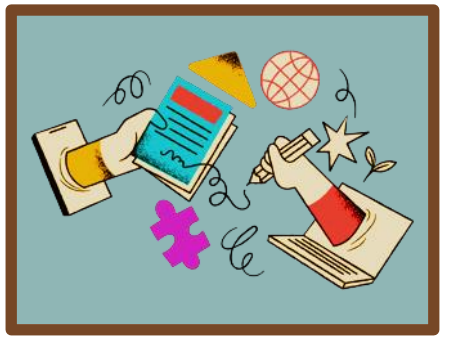
Reading for for imagination and inspiration

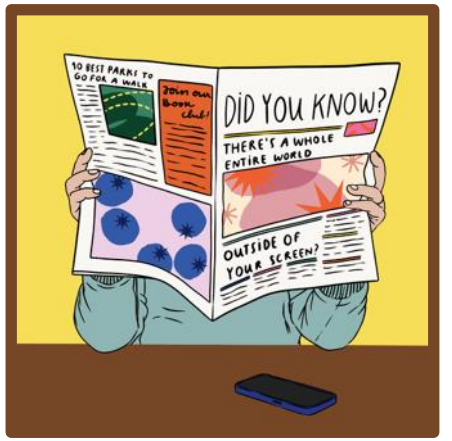
We will look at **resources and approaches** for

- Reading for imagination, creative response and narrative generation.

We will focus on **sparking imagination and creativity** strategies:

- Extensive reading: reading for fluency and inspiration.
- Visualizing and putting yourself in another person's shoes.
- Using texts as springboards for creative response.
- Building community through authorship.







For more information

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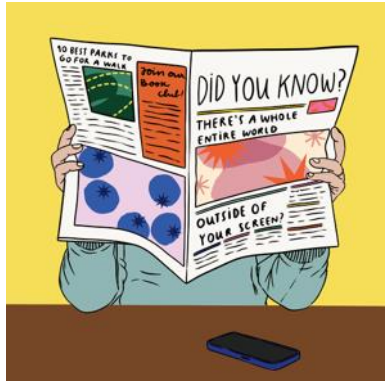
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